The Actors Names.

The Duke of *Venice.*
Morochus, a Prince, and a Sutor to *Portia.*
The Prince of *Aragon*, Sutor also to *Portia.*
Bassanio, an Italian Lord, Sutor likewise to *Portia.*
Anthonio, a Merchant of *Venice.*
Salarino,
Salanio, } Gentlemen of *Venice*, and Compa-
Gratiano, } nions with *Bassanio.*
Lorenso,
Shylock, the rich Iew, and Father of *Iessica.*
Tuball, a Iew, *Shilocks* Friend.
Portia, the rich Italian Lady.
Nerrissa, her wayting-Gentlewoman.
Iessica, Daughter to *Shylock.*
Gobbo, an old man, father to *Lancelot.*
Lancelot Gobbo the Clowne.
Stephano, a Messenger.
Iaylor, and Attendants.

SCENE, *partly at Venice, and partly at Belmont, the Seat of Portia.*

The Comicall
chant

Enter *Anthon*

Anth. IN sooth I
It weari
But how
What stu
I am to
And such a want-wit sadne
That I have much adoe to
Salar. Your mind is to
There where your Argosie
Like Signiors and rich Bur
Or as it were the Pageants
Doe over-peere the pettie-t
That coursie to them doe t
As they flie by them with t
Salan. Beleeve me sir, ha
The better part of my affec
Be with my hopes abroad.
Plucking the grasse to kno
Prying in Maps for Ports, a
And every object that migh
Mis-fortunes to my ventur
Would make me sad.
Salar. My vvind coolin
Would blow me to an Ag
What harme a vvind too g
I should not see the sandie
But I should thinke of Sh
And see my vvealthy *An*
Vayling her high top low

WILLIAM SHAKESPEARE *Merchant of Venice* (STC 22298) LONDON, 1637 NATIONAL LIBRARY OF SCOTLAN